

THEATRICAL NEWS AND CHAT OF THE WEEK

the exception of Charles Frohman's "The Thief," which I have booked for the Hudson Theater at a later date. One of London's successes now is "Truth," by Clyde Fitch, with Marie Tempest."

The Southern and Marlowe London engagement appears to have opened au-

spiciously in London. That is, it opened with a large and ultra-fashionable audience, and the co-stars seem to have scored personally, though the critics are not particularly impressed with "The Sunken Bell" in which they elected to make their first appearance.

Three Musical Comedies In Competition This Week

"NOAH'S ARK" ARRIVES

WITH BULGER AT HELM

"Noah's Ark," an extravagant thing in two acts, by Clara Kummer, with Harry Bulger as its star comedian, will begin a week's engagement at the National tomorrow night. The producers have given the new extravaganza a scenic environment, it is said, that has not been excelled by any other musical production this season; costumes that are appropriate and beautiful, and the piece has been staged with conscientious care and attention to detail. Harry Bulger, the star comedian, in the role of Noah, Noah's man-of-all-work, is reported to be irresistibly funny, and he has two topical songs that fit his peculiar style to a nicety. Other principals of the company are Sallie Fisher, who was for several years in the support of Frank Daniels and the original singer of "Dearie," Maida Snyder, Hattie Arnold, Stanley Forde, Edwin Wilson, William Murphy, and Dan Williams. Arrangements for a population of its own not mentioned in holy writ, whose supreme ruler, the Arah of Arrarat, is described as "an alchemist of mystical propensities." This potentate attempts to save himself, his people, and those of the ark from destruction as a result of a stampede of the animals of the ark—reincarnates the entire human family, putting them forty centuries ahead of the times. In the second act, which takes place on Avalon, the island of the Santa Catalinas, wireless telegraphy and other marvelous discoveries are in full force. Noah has the amusement privileges of the island and runs a merry-go-round, carrying out his association with the animals saved in the ark. Bill is doing the work, as usual. There are all sorts of amusing complications, to escape from which Noah predicts another flood and builds another ark. The compromise, however, in a terrific storm, and the finale shows the second ark upon the waters, amid all that is latest and most elaborate in stage effects and music.

"THE GINGERBREAD MAN"

A MUSICAL COMEDY FANTASY

"The Gingerbread Man," a novel musical comedy by Frederic Ranken and A. Baldwin Sloane, will be seen at the Columbia tomorrow night. All its action centers about the kingdom of pastry-land, over which his saccharine majesty, Bunn XIII, is ruler. The Princess Sallie Lunn, first cousin to King Bunn; Prince Caramel, his son; Princess Mable Bon Bon, only daughter of King Sugar Plum; but muscadrone as a confectioner's salesgirl; Machavellus Pidge, Kris Kringle, Simple Simon, Payer Piper, Marjory Daw, Mellita, the Fairy Queen; "The Man From Out Town," Taffy Toffy, the Fiery Dragon, and, last but not least, "The Gingerbread Man," are some of the characters who help to complicate matters.

Incidental to all the rapid and humorous action of the piece are said to be delightful lyrics, catchy music, and gorgeous costumes and scenic settings. The cast includes Mae Phelps, Eddie Redway, Nellie Lynch, W. H. Mack, Nettie Nelson, Ross Snow, Edrice Barnes, Gus Weinburg, Gertrude Lawrence, Will Donnelly, Maude Brown, H. L. Zeda, and Mabel Brown. In addition to this, there is a chorus of sixty-five girls, which one of the New York papers christened the "Real American Beauty Chorus." Matinees Thursday and Saturday.

DE WOLF HOPPER RETURNS

IN BIG REVIVAL OF "WANG"

De Wolf Hopper returns to the Belasco next week with a notable revival of his biggest success, "Wang," by J. Cheever Goodwin and Woolson Morse. The names of Della Fox and Alfred

THE "NEW CENTURY GIRLS"

FOR THE WEEK'S BURLESQUE

The "New Century Girls" open a week's engagement at the New Lyceum tomorrow afternoon in two laughing burlesques, "The French Ball" and "Scandal in the Bugh Family." Fit-

teen musical numbers, with a well-drilled chorus and a change of costume for each number, are promised. Among the principals in the company are such comedians as Tom Barrett, "Jack" McCabe, Louis Fitzkow, Frank Hays, Alx Hume, Nollie Sylvester, May Beebe, Kora Lehr, Francis Bishop, and Miss Hays. Good music, pretty women, and plenty of fun are guaranteed.

BEN GREET PLAYERS IN

"MUCH ADO ABOUT NOTHING"

"Much ADO About Nothing" is to be given by the Ben Greet players on Tuesday evening at Continental Hall for the benefit of the George Washington University building. Greet will produce the entire play as it stands—giving several of the scenes that have not been seen upon our stage—for instance the pretty "robato" scene where the hero dresses for the wedding; also the scene of Claudio's penance where he comes with Don Pedro to the supposed tomb and dresses the funeral dirge. The company gave the play at West Point Military Academy a few nights ago, where it was received by an audience of prospective Benedicks with roars of laughter.

This will be the only Shakespearean presentation given by Mr. Greet and his players this season in Washington. Tickets now on sale at T. Arthur Smith's ticket office, 327 F street northwest.

A New Series of Sunday Concerts.

The first of a series of "Pop" concerts to be given at the Columbia Theater each Sunday will be inaugurated tonight, under the direction of A. E. Root, who promises his patrons "something different in the way of Sunday

entertainments. The program will consist of the usual concert features and animated pictures, but on new lines. Arrangements have been made to produce the highest class professional acts. For the animated pictures the Powers projecting machine, with a newly-patented "flickerless" attachment, will be used, and the film service will be provided by the famous Edison company. The special features engaged for tonight include: Helen Ware, premier violin virtuoso; Lawrence Sharkey, Celtic story teller and humorist; Harry Batchelor, musical artist; William H. Gwynn, lyric tenor, and Lionel Darcy, illustrated songs.

Miss De Voie Feature of Symonds' Concert.

The special features of the Symonds' concert at the Belasco tonight include Miss De Voie, the charming singer and agile dancer, of the vaudeville team of Young and De Voie; Mr. Desio, a well-known baritone singer, and Mr. Chick, who will render the usual enjoyable illustrated songs. The motion pictures will show films just brought over from Europe by Miles Brothers, the noted film makers. Mr. Miles has been for some time abroad making a new series of films and promises something entirely novel in this line.

Pierce and Opp at Concert.

In this evening's Fitzgerald concert at the Majestic a most attractive program has been arranged, and one of the special features will be the special engagement of Pierce and Opp, the famous German comedians. Several other important acts will make up the vaudeville portion, and a fine line of new life motion pictures will make up the best program yet given for a concert.

Close of Winter Season; First Summer Company

THOMAS JEFFERSON TO PLAY

"RIP VAN WINKLE" NEXT WEEK.

Thomas Jefferson, on whom the mantle of his famous father has descended, comes to the New National next week in his father's greatest success, "Rip Van Winkle." It is no exaggeration to say the piece has been played to millions. For forty years crowded houses have laughed till tears rolled down their cheeks over jovial, sunny-hearted Rip. It is a pleasure to be one of those who have seen Mr. Jefferson's Rip, for the mere remembrance of the enjoyment gave to the audience to make one feel happy and thankful and delighted with life. This is one of the few cities Mr. Jefferson is to visit this season. The management of the National Theater announces a special mid-week matinee Wednesday for the school children of Washington. All of the children will be admitted free as the guests of Mr. Jefferson, who will likely give them a short talk.

THOMAS W. ROSS COMING

WITH "THE OTHER GIRL"

The closing attraction of the regular season at the Belasco Theater next week

will be the appearance of Thomas W. Ross in the four-act comedy, "The Other Girl," by Augustus Thomas, who is said to have achieved in it the greatest success of his playwrighting career. Of Mr. Ross' performance in "The Other Girl" a Chicago critic says: "Mr. Ross played the part capably. He suggests in every movement and gesture the human being, healthy, strong, and carefully trained. His smile is infectious and his laugh irresistible. He voices his slang, or half-slang comments, in a snappy, brisk manner which makes them strike home straight and swift." It will be remembered that Mr. Ross was the originator of the famous "Checkers." An admirable supporting company and lavish stage settings are features of the production.

MISS HILDA SPONG TO OPEN

COLUMBIA'S SUMMER SEASON

Next week the Columbia will begin its season of summer stock, for which it promises a notable company in comedies that have really made good. Miss Spong will head the cast in the production of

EVERY NIGHT THIS WEEK
MATINEES WED. & SAT.
RESERVED SEATS 50c to \$1.50
GALLERY, 25c

NEW NATIONAL
The only theater in Washington offering exclusively American and Foreign Stars of the first rank.

The Lee-Rod Amusement Company Presents HARRY BULGER

IN THE COMICAL EXTRAVAGANZA

Company of Seveny Clever Players
By CLARE KUMMER, Author of "Dearie"
Dashing Chorus
Twenty Song Hits

THE CAST INCLUDES
SALLIE FISHER, STANLEY FORDE, HATTIE ARNOLD, EDWIN WILSON, MAIDA SNYDER, WILLIAM MURPHY, and Other Prominent Players.

Next Week—Matinees Wed. and Sat.—Seats ready Thursday.
THOMAS JEFFERSON
IN A SUMPTUOUS REVIVAL OF THE FAMOUS PLAY,
"RIP VAN WINKLE"
School Children Admitted Free Wednesday Afternoon, May 8

BELASCO TOMORROW NIGHT

25c to \$1.50
INDEPENDENT OF THE THEATRICAL TRUST
MATS. WEDNESDAY AND SATURDAY, 25c to \$1.00
Same and Lee Shubert (Inc.) Present the Eminent Comedian—
"That Choice Spirit"—"That Fellow of Infinite Jest"

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FRIDAY & SAT. NIGHTS & SAT. MATINEE
HAPPYLAND
And the DE WOLF HOPPER OPERA CO.
In His First Great Stellar Musical Success,
WOOLSEN MORSE'S MASTERPIECE
"WANG"
"Sung as Never Sung Before"

SYMONDS' POPULAR Motion Picture CONCERT
TONIGHT
25c-35c-50c
ILLUSTRATED SONGS AND GENTEEL VAUDEVILLE
EVERY ACT A FEATURE
Beautiful, Bright, Brilliant Music, Catchy Songs.
35-PEOPLE-35
"GET BUSY"
Next Week—Colonial Bells and John L. Sullivan.

Next Week—SEATS THURSDAY
- Thomas W. Ross
(OF "CHECKERS" FAME)
IN AUGUSTUS THOMAS' GREATEST COMEDY
"THE OTHER GIRL"
300 NIGHTS AT THE EMPIRE THEATER, NEW YORK
Subscription Season Set
Subs Open Next Thursday for
EDWIN ARDEN STOCK COMPANY

"The Firm of Cunningham," which has been selected as the first play. It was one of Miss Spong's successes of a year or two ago, when presented at the Madison Square Theater, New York. More extended notice of the Columbia's summer plans will be found in another column.

GUS EDWARDS' NEXT WEEK'S HEADLINER IN VAUDEVILLE

Chase's next week's offering will include Gus Edwards' School Boys and School Girls, in a non-sensical musical travesty called "Primary Number 23." Miss Norton and Paul Nicholson in an exquisitely droll sketch, called "Ella's All Right." Jack Wilson & Co., giving "An Epheval in Darktown." George H. Diamond and Will C. Smith; Rice and Elmer; Hennings, Lewis and Hennings; Froelich, and the motion pictures, entitled "Trial Marriages."

CHASE'S
The finest, largest, and most popular theater, with weekly shows surpassing the \$1.50 and \$2.00 theater attractions.
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"A Two-dollar Star Every Week"
The Foot-Preacher Playwright Player, MR. EDWARDS DAVIS
With a Fine Company, in the Phenomenal Success, "THE UNMASKING"
AN EPOCH-MAKING PLAY THE CLIMAX OF PRE-SENTATION'S EFFORT.

THE OTTO BROTHERS
Side-splitting Linguistic Comedy.
CHRIS BRUNO AND RUSSELL
"The Insurance Agent," Privately and Furiously Funny.

THE ONLAW TRIO
Startling Physical Feats.

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A Delightful Departure in Pictorial Travelogue.

DONAT BEDINI
Assisted by "Jim" and "Jam."

Added Extra Attraction,
FANNY RICE
The Jolly Comedienne.
Professing Mimetic Figures, The Latest Edition of "Fanny Rice's Original Creation is One of the Season's Brightest Offerings."

THE AMERICAN VITAGRAPH
"Between Two Fires" and "Scenes at Niagara."
NEXT WEEK—GUS EDWARDS' OPENING!
MAY 23.—MISS NORTON AND PAUL NICHOLSON, JACK WILSON & CO., ETC.
BUY SEATS TOMORROW.

Three Nights More OF THE GREAT MASONIC FAIR AT Convention Hall

Season Tickets \$1.00
Single Admission .25

Music and dancing each evening. Merchandise and other valuable donations aggregating in value \$15,000 to be disposed of each evening at ridiculously low prices.

Season tickets will be good during the three extra nights.

Visit the DANCING PALACE Masonic Fair something doing always Special attractions.

POPULAR WITH THE PEOPLE
NEW LYCEUM
DIRECTION EMPIRE CIRQUE COMPANY
Matinee Daily
WEEK COMMENCING TOMORROW MATINEE

The Big Laughing Show
New Century Girls
Prettiest, Tunesiest, Funniest
Burlesque Show
In the Wheel
EVERY ACT A FEATURE
Beautiful, Bright, Brilliant Music, Catchy Songs.
35-PEOPLE-35
"GET BUSY"
Next Week—Colonial Bells and John L. Sullivan.

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NIGHT PRICES LOW FLOOR 50c BALCONY, 25c Except a Few Cows.

Only Show in Washington at Popular Prices

MAJESTIC
The Family Theater

MAT. PRICES Reserved, 15c & 25c MONDAY, WEDNESDAY, SATURDAY.

SILVER SOUVENIRS MONDAY NIGHT. STARTING WITH MATINEE TOMORROW.

4th Week of Success!
W. D. Fitzgerald Presents

Kathryn Purnell
IN
ROANOKE
An Idyl of the Virginia Hills.

Next Week - TWO ORPHANS

TONIGHT W. D. Fitzgerald's Improved Concert
PIERCE & OPP, German Comedians, and Other Feature Acts.

2 DAYS Starting Tomorrow

15th and H Sts. N. E.

4-PAW AND SELLS BROS

ENORMOUS SHOWS UNITED
Absolutely the Biggest Show in the World
To Which is Now Added the Thrilling
1000-CHARACTER SPECTACLE

FIGHTING THE FLAMES

Scenery Representing A Whole City
Stage Bigger Than 100 Theatres
Superb Costumes
Magnificent Electrical Effects
MOST GIGANTIC AMUSEMENT
FEATURE EVER DEvised

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Tallest Giraffe Alive
... Huge Hippopotamus ...
Only Rhinoceros in Captivity
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Three Herds of Elephants

SUPERB 8-FOLD CIRCUS

The Greatest Acrobats—The Foremost Riders—Incomparable Aerial Displays
Athletic and Gymnic Stars Supreme—Gigantic Company of Funny Clowns
Groups and Companies of Trained and Acting Animals
THREE RINGS — THREE STAGES — HIPPODROME CONCOURSE
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Gorgeous Free Street Parade
AT 10 O'CLOCK A.M.
THE MOST ELABORATE, LARGEST PAGEANT EVER SEEN.

TWO PERFORMANCES DAILY at 2 and 8 P. M.—Doors Open One Hour Earlier.
ONE 50-CENT TICKET ADMITS TO ALL.
CHILDREN UNDER 12 YEARS OLD, HALF PRICE.

Reserved Seats and Admission Tickets can be secured on show days at Ogram's Pharmacy, 13th and Pennsylvania avenue, at same prices charged in the grounds.

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5 DAYS AT FAIR FOR \$29
All expenses, transportation, board, admission, etc., included. Tri-City Tourist Co. club offer—\$2 down, balance of \$29 as convenient.
All information at the Fair.

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STEAMER CHARLES MACALESTER.
TWO TRIPS
Leaves 7th st. wharf at 11 a.m. and 2:30 p.m.
FAIR, ROUND TRIP.....25c.
Dinner (including the celebrated Marshall Hall Clam Chowder), 7c.

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For Correct Dancing,
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Guarantees All Pupils to Dance.
Class evenings Tuesday and Thursday; instruction for beginners 7 to 9; receptions 9:30 to 11:30.
PRIVATE LESSONS ANY HOUR.
With music; Teachers, Mr. and Mrs. Davison.
ASSEMBLY DANCES
At National Rifle Army, Every SATURDAY EVE. Dancing 7:30 to 11:30 p.m.

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STEAMER CHARLES MACALESTER.
Daily 10 a.m. and 1:45 p.m. (Sundays excepted). Fare (round trip excursion tickets), 50 cents. Admission to grounds, 25 cents.

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Daily 10 a.m. and 1:45 p.m. (Sundays excepted). Fare (round trip excursion tickets), 50 cents. Admission to grounds, 25 cents.

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TOMORROW NIGHT AT 8:15
THURSDAY AND SATURDAY MATINEES
MYRON B. RICE OFFERS

The Gorgeously Staged Fairiesque THE GINGERBREAD MAN

Book and Lyrics by FREDERIC RANKEN. Music by A. BALDWIN SLOANE.
WITH ENTIRE NEW YORK STAR CAST

AUGMENTED ORCHESTRA TWENTY AND BIG AND BRILLIANT ENSEMBLE

TONIGHT AT 8:15 BOX OFFICE OPEN AT 5
"POP" CONCERT POPULAR PRICES
—SPECIAL FEATURES—
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Miss May Shirk, Popular Song Selections.

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In the Laughable Comedy,
THE FIRM OF CUNNINGHAM
As Presented for Ten Weeks at the Madison Square Theater, New York.
Prices: Matinees, 25c and 50c.
Evenings, 25c, 50c, and 75c.

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In Shakespeare's Comedy,
"Much ADO About Nothing"
For the Benefit of the GEORGE WASHINGTON UNIVERSITY BUILDING FUND.
D. A. R. Continental Hall
Tuesday Evening, April 30, 1907, 8:15
Reserved Seats, 25c, 50c, 75c, and 1.00.
Sale T. Arthur Smith & Co., 127 F St., and 10c.

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7th and Florida Ave.
4 P. M. Tomorrow 4 P. M.
Nationals
vs.
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April 29, 30, May 1, 2.